

ACADEMICS CLASS OPTIONS

Master's Academics (9AM-315PM) - Tuesday/Thursday classes (PreK-12th grade)

Grade appropriate instruction in the following subjects: Language Arts, Math, Science, History/Social Studies, Foreign Language, Bible. Students are taught through a Biblical perspective in a hands on and creative learning environment. We partner with you by providing curriculum lists and an online assignment site for at home study. Curriculum is a separate cost.

Tuition (PreK-6th) **\$320 per month** (August - April)

Tuition (7th-10th) **\$350 per month** (August - April)

Master's Academics A-la-carte

7th-10th grade

Choose from the following offerings below for classes offered. Curriculum is a separate cost.

Tuition (7th-10th) **\$75 per month per class**
(August - April)

Master's Academics A-la-carte Class Options

Each class is 45 minutes to 1 hour and meets on Tuesdays and Thursdays. See pricing above.

7th grade - Times TBD and dependent on class chosen

7th grade Grammar/Composition, Middle School Literature, 7th Grade Basic Math, 7th grade Spanish, Life Science, Middle School World History

8th grade - Times TBD and dependent on class chosen

8th grade Grammar/Composition, Middle School Literature, Pre-Algebra, 8th grade Spanish, General Science, Middle School World History

9th grade - Times TBD and dependent on class chosen

9th grade Grammar/Composition, 9th Grade Literature, Algebra I, Spanish I, Physical Science, Cultural Geography

10th grade - Times TBD and dependent on class chosen

10th grade Grammar/Composition, 10th Grade Literature, Geometry, Spanish II (prerequisite Spanish 1), Biology, World History

11th grade - Times TBD and dependent on class chosen

11th grade Grammar/Composition, 11th Grade Literature, Algebra 2, Spanish II (prerequisite Spanish 1), Chemistry, US History

12th grade - Times TBD and dependent on class chosen

12th grade Grammar/Composition, 12th Grade Literature, Pre-Calculus, Spanish II (prerequisite Spanish 1), Physics, Government, Economics



MASTER'S
• ACADEMY •

Class Menu 2019/2020

ELEMENTARY ARTS CLASS & LESSON OPTIONS

Master's Arts Extras - MONDAY MORNINGS

Elementary Chorus (930-1030AM) - 7-11 year olds, **Instructor:** Mrs. Kelly Westberry

In addition to preparing several choral pieces to perform at our end of semester recital, we will learn the basics of good vocal technique, and how to sing choral music in parts. Semester Commitment.

Tuition **\$200 per semester** (may pay monthly-\$50)

Drama Club (1030-1130AM) - 7-11 year olds, **Instructor:** Jessica Price

Rehearse for a production performed at end of semester recital. One production each semester. Semester Commitment.

Tuition **\$200 per semester** (may pay monthly-\$50)

Art Club (930-1030AM & 1030-1130AM) - 7-11 year olds (choose session), **Instructor:** Kelly Okie

Students are encouraged to create guided by an instructor and specific art projects. Techniques taught and materials provided. Semester Commitment.

Tuition **\$200 per semester** (may pay monthly-\$50)

Private Lessons (9AM-12PM)

*30 minute lessons for the following instruments: **Piano, Voice, Ukulele, Guitar, Violin***

Students are taught individually by a qualified instructor. Semester Commitment.

Tuition **\$25 per lesson** (may pay monthly - \$85)

Study Hall/Lunch (9AM-12PM)

For students on campus prior to 12PM. No charge for students enrolled in classes or lessons ending at 1130.

Tuition **\$24 per month per hour**

Master's Arts Core Classes - MONDAY AFTERNOONS

Master's Fine Arts Exposure (1215-430PM)

4-11 year olds

Students are taught through a Biblical perspective within a historical context (Modern Time Period). They learn about the musicians, visual artists, theater and historical events of the time period while creating their own works of art and preparing for an end of year performance.

Tuition **\$100 per month** (September - April)

MIDDLE/HIGH ARTS CLASS & LESSON OPTIONS

Master's Arts Extras - MONDAY MORNINGS

Drama Company (945-1145AM) - **Instructor:** Mrs. LeeAnna Lambert Sweatt

Audition and rehearse for a theater production performed at an outside theater. One production each semester. Semester Commitment.

Tuition **\$200 per semester** (may pay monthly-\$50)

Additional Fee **\$150 production fee** (due before production)

Private Lessons (9AM-12PM)

*30 minute lessons for the following instruments: **Piano, Voice, Ukulele, Guitar, Violin***

Students are taught individually by a qualified instructor. Semester Commitment.

Tuition **\$25 per lesson** (may pay monthly - \$85)

Master's Arts Core Classes - MONDAY AFTERNOONS

Master's Arts Middle/High Program

(1230-445PM) - Class options listed below

Students receive artistic instruction in music, drama and visual art in specific classes taught by qualified instructors. Classes offered this year are listed below. Full program students choose 3 classes.

Tuition **\$130 per month** (September - April)

A-La-Carte **\$50 per month per class** (September - April)

Acting I Building Your Toolbox - **Instructor:** Mrs. LeeAnna Lambert Sweatt

Learn about tools for acting: body, voice, imagination and improv. We will also be learning about the history of theater and theater vocabulary.

Acting II Sharpening Your Tool Box - **Instructor:** Mrs. LeeAnna Lambert Sweatt

This class will focus on building up vocal power, breath control, and articulation and applying this to dialect work in scenes and monologues. We will focus on physical control and flexibility as well.

Prerequisites Acting I (or written proof of experience/classes)

Stage Combat & Shakespeare - **Instructor:** Mrs. LeeAnna Lambert Sweatt

We will spend half of the year focusing on learning stage combat and the other half of the year studying Shakespeare. This will be a focused class to learn other elements of Acting.

Prerequisites Acting I & II (or written proof of experience/classes)

Music Theory/Composer Study - **Instructor:** Mrs. Lauren Reese

We will delve into music theory and will combine that with a comparative composer study – an examination and comparison of composers in a given era.

Vocal Ensemble - **Instructor** : Mrs. Kelly Westberry

In this class, students will learn the basics of vocal technique, including breath support, tone, placement, and diction. Students will have the opportunity to work on their ability to sing in 3 and 4 part harmony in a variety of musical styles, and will gain confidence in performing vocal music.

Prerequisites Music Theory (or written proof of experience/classes)

Musical Theater - **Instructor:** Mrs. Kelly Westberry

In the musical theater class, we will explore a variety of repertoire from musicals. Students will have the opportunity to stage and perform several songs from well known shows, while learning the basics of vocal technique and stage presence.

Prerequisites Music Theory (or written proof of experience/classes)

Drawing 101/Advanced Drawing - **Instructor:** Jennifer Cantley

In Drawing 101, students will observe, conceptualize, and translate three dimensional information into two dimensional representations using eye-hand coordination. Emphasis will be places on 2-D design and linear construction with concern for accurate proportion, perspective, and material studies. Students will explore a variety of mark-making materials. In Advanced Drawing, students will expand their knowledge of concepts learned in Drawing 101 by improving craft, creative concept, and knowledge of mark-making materials.

Painting through the Mediums - **Instructor:** Jennifer Cantley

Students will explore a variety of painting techniques and mediums using paints such as watercolor, acrylic, inks, spray paint, non-traditional pigments, and mixed media. Various styles of painting will be explored with an emphasis on color theory and compositional structure.

Prerequisites Drawing 101 (or written proof of experience/classes)

Exploration of Art: Applied Art Throughout History - **Instructor:** Jennifer Cantley

This course will follow art movements throughout history, starting with the ancient world and ending with contemporary artists. Students will explore and create artwork such as relief carvings of ancient Egyptians and Romans, the printmaking of Andy Warhol, the street art of Basquiat, and the colorful murals of Takashi Murakami. This course will include sculptural and 2-D projects.